

Score

# Ijsland

Andante, Melancholisch

*molto legato*

Milan  
Ismangil

Musical score for Violin 1, Violin 2, Cello, and Contrabass, measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).  
Violin 1: *pp* (measures 1-3), *mf* (measures 4-7).  
Violin 2: *pp* (measures 1-3), *mf* (measures 4-7), *mp* (measures 6-7).  
Cello: *pp* (measures 1-3), *p* (measures 4-7).  
Contrabass: *pp* (measures 1-7).

Musical score for Violin 1, Violin 2, Cello, and Contrabass, measures 8-15. The score is in 4/4 time with a key signature of two flats.  
Violin 1: *f* (measures 8-15).  
Violin 2: *f* (measures 8-15).  
Cello: *p* (measures 8-15).  
Contrabass: *p* (measures 8-15).

Musical score for Violin 1, Violin 2, Cello, and Contrabass, measures 16-23. The score is in 4/4 time with a key signature of two flats.  
Violin 1: *mp* (measures 16-23).  
Violin 2: *mf* (measures 16-23).  
Cello: *p* (measures 16-23).  
Contrabass: *p* (measures 16-23).

24 *vurig*

Vln. 1 *mf*

Vln. 2 *f*

Vc. *f*

Cb. *f*

31 *ritardando .....*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vc. *mf* *f*

Cb. *f* *f*

36 *a tempo* *melancholisch*

Vln. 1 *p* *ff* *mf*

Vln. 2 *p* *ff* *p* *mf*

Vc. *mf* *f* *ff* *p*

Cb. *mf* *p* *ff* *p*

46

Vln. 1

Vln. 2

Vc.

Cb.

*p*

*mf*

*p*

*pp*

Detailed description: This system contains measures 46 through 54. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 starts with a treble clef and a key signature change to two flats. The Vln. 1 part has a melodic line with a dynamic marking of *p* starting in measure 50. The Vln. 2 part has a more rhythmic line with a dynamic marking of *mf* in measure 50. The Vc. part provides harmonic support with a dynamic marking of *p* in measure 50. The Cb. part has a low, sustained line with a dynamic marking of *pp* in measure 50. The system concludes with a double bar line.

55

Vln. 1

Vln. 2

Vc.

Cb.

*mf*

Detailed description: This system contains measures 55 through 61. It features the same four staves as the previous system. The Vln. 1 part has a melodic line with a dynamic marking of *mf* in measure 55. The Vln. 2 part has a rhythmic line. The Vc. part has a harmonic line. The Cb. part has a low, sustained line. The system concludes with a double bar line.

62

Vln. 1

Vln. 2

Vc.

Cb.

*pp*

Detailed description: This system contains measures 62 through 65. It features the same four staves. The Vln. 1 part has a melodic line. The Vln. 2 part has a rhythmic line. The Vc. part has a harmonic line. The Cb. part has a low, sustained line with a dynamic marking of *pp* in measure 62. The system concludes with a double bar line.

Cello

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Andante, Melancholisch

Milan

*molto legato*

*pp* *p*

*p*

*vurig*

*f*

*ritardando* .....

*mf* *f* *mf* *f*

*a tempo* *melancholisch*

*ff* *p*

*p*

Contrabass

# Ijsland

Andante, Melancholisch

Milan

*molto legato*

*pp*

*p*

*vurig*

*f*

*ritardando .....*

*a tempo*

*f* *mf* *p* *ff*

*melancholisch*

*p* *pp*

*pp*

# Ijsland

Andante, Melancholisch

Milan

**molto legato**

*pp*

8

15

*f* *mp*

23

**vurig**

29

*mf* *f* *ritardando* .....

36

*a tempo*

*p* *ff* *mf*

45

**melancholisch**

*p*

54

*mf*

62

# Ijsland

Andante, Melancholisch

Milan

*molto legato*

*pp* *mf* *mp*

*f* *mf*

*vurig* *f*

*mf* *a tempo* *f* *melancholisch* *p* *ritardando .....*

*ff* *p* *mf*

*mf*